



ASSOCIATED
COLLEGIATE
PRESS

ACP Guide to
internships
at the Top Newspapers and
Magazines

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Associated Collegiate Press

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introduction

Even if your school doesn't require you to do an internship in order to graduate, you should plan to do at least one if you want to get a job on a newspaper or magazine.

And if you aspire to work for a major metropolitan daily or a national magazine, you ought to have two or three internships completed by the time you begin to apply for your first permanent job. This is in addition to steady, solid work on your campus publications. Don't let lack of motivation now leave you in the dust later.

Some journalism students think that if an internship isn't required as part of their curriculum, then they can "get away" with not having to do one. While it might seem (and probably is) easier to take that physical education elective, such a view is short-sighted. The experience you gain by working on a professional publication, even if for no pay, will reward you many times over in the future. So even if your college doesn't require you to do an internship, push yourself to get one.

Many aspiring journalists think that an internship is something done only between their junior and senior years in college. Increasingly, that is not the case.

While it's true some colleges require that an internship be done at a particular point in the college experience, most don't. And while it is also true that some publications want interns who are juniors, for example, many have no such restrictions. Don't box yourself in by thinking that an internship is a one-shot deal. The most successful job candidates have two or three or even four internships on their resumes. Here's how that works.

There's no reason why a smart, motivated young journalist like yourself couldn't seek summer work on a small community newspaper in or near your hometown. This is true even if you're just a freshman. Many students have gotten this important professional experience with only a year of college behind them. But they were motivated and had been working on a campus publication for at least a semester. So get started now (if you're not already) working on your college newspaper, magazine or yearbook.

You should also be aware that the smaller newspapers and magazines in your hometown probably won't be able to pay you money, but remember that it's the experience you're after. Think of them as stepping stones to bigger and better (and hopefully paid) internships down the road. That's why even limited experience on a college publication is so important.

Most students work every summer they're in college. These summer jobs often aren't even called "internships," but might be fashioned into one if they're in the communication field. Check with one of your professors.

It's not unusual for a student's first internship to be unpaid, but subsequent ones usually are at publications large enough to pay something. Keep in mind, too, that your school might limit the number of internship credits you

can accumulate. Most students take the unpaid ones for credit; the paid ones technically are summer jobs for which you might be able to get credit for completing.

And finally, think of internships as classes: some are really great and others aren't so good. But even in your worst classes, there's useful information to be discovered. The same principle applies to any internship. You have to be motivated enough to discover what will make it the best possible experience for you.

Special requirements

Read carefully the internship descriptions in this guide. You'll see that some places have very specific requirements, such as year in school, previous experience or application deadline. Others have no such restrictions. Some internship slots are designated solely for news or features or sports. Others are only in photography or graphics. You should expect an internship to last eight to 12 weeks. Some publications have very formal programs where each intern works for two weeks in a different department. At other places, interns function like staff members, filling in for vacationing regulars. Some smaller publications have no established internship program, but more than once an eager student has talked his or her way into summer work.

Remember, too, most of the internships listed here are for the major newspapers and magazines in the country. Some offer internships only in the summer, while others take interns anytime during the year. If you're not interested in any of the internships listed in this guide, hundreds of other possibilities for internships exist. You'll have to contact them directly to ask, or maybe your state press association can help. Some press associations publish a guide like this one, only for specific geographic regions.

When to apply

The larger the publication, the earlier the deadline is likely to be. Some deadlines are as early as Nov. 1 for the following summer. Some smaller publications take applications right up until the positions are filled. Even for those with late or no deadlines, you should send out your resumes, clips and cover letters by Dec. 31.

In deciding where to apply, be realistic. The Washington Post won't hire you if you don't have lots of good experience. By the same token, if you're pretty good, don't set your goal too low. Use the "applying-to-colleges" theory: pick a few at the high end, some in the middle, and a few to fall back on.

Journalism is a competitive field. As you know, there are far more journalism majors than there are jobs and internships at newspapers and magazines. But not everyone who is a journalism major wants to work at a newspaper or magazine. Many want to go into corporate communication or public relations. And not everyone has your experience, motivation and persistence. Don't give up easily. There's a job or internship for you out there somewhere. After all, today's editors were student journalists not so long ago.

interviewing

Don't be lulled into thinking that just because you've been called for an interview, you've got the internship or job sewn up. Editors often interview in person or by phone at least three people for every opening. Do your best but don't berate yourself if your first few interviews don't go as well as you would have liked. Use them to learn how to do better on subsequent interviews. The more interviews you experience, the better and more relaxed you'll become.

The advice that follows here is intended to give you an idea of what to expect during an interview and to help you be better prepared. For those who want to do further research, find the May 1991 issue of *Cosmopolitan* in your library and read "Ten Truths You're Never Told About the Job Interview." This article offers candid insight about what impresses interviewers.

Before the Interview

Find out what you can about the newspaper or magazine. Read a few issues, if you can. This will enable you to talk intelligently about the format and style of the publication, as well as current articles.

Think about the questions you might be asked. A few possibilities are listed here, but you could probably get a more extensive list from your school's career services office. Think about how you would answer those questions, so you don't stumble for words when they do come up. Some students even rehearse answers, but be careful you don't have it down so well that it's mere recitation.

Possible questions include:

- Why do you want to work for this publication?
- What accomplishment in your life has made you the proudest?
- What are your strengths and weaknesses?
- What is the last book you read?
- What have been your favorite and least favorite college courses?
- What traits do you like to see in your supervisor?
- What are your goals for five years from now?
- Name one problem you've faced in the past year and how you solved it.

The more interviews you go on, the better idea you'll have about what to expect. That's why it's important to take advantage of any interview opportunity, even if it's not your top choice.

Also think about what questions you might ask. If you are applying for a reporting position and don't ask any questions, that alone will tell an editor something about you. You might ask about specific duties of the position or who your immediate supervisor would be.

Another avenue to explore is to ask a journalism professor if anyone from your school has worked at that particular publication. If so, talk to that person

before your interview.

A day or two before the interview, call to confirm the time and location. Ask how long you should allow for the interview and if there's anything you should bring. Writers might want to take additional clips to leave; graphic artists and photographers will probably want to take along their portfolios. You might also want to ask about parking.

The interview

Dress appropriately. Moderation is the key. Jeans and a T-shirt won't do it, but neither will a \$500 Armani suit. Interviewers realize you're a poor college student, but they'll still expect you to look professional.

Plan to arrive early at the interview site. You don't know what traffic problems you'll encounter or if you'll get lost. If you drove, you'll have to find a place to park.

Remember how important first impressions are. You'll want to make a good one. Show that you are a confident person with a firm handshake and pleasant greeting. Try not to let nervousness show.

Make the interview as conversational as you can. Don't have the attitude that you are on the hot seat and should respond with only yes and no answers. It isn't an inquisition.

If you are applying for a writing or editing position, don't be surprised if you're asked to take some tests on AP style, grammar, copy editing, etc., or even to write a story. More and more publications are administering these tests to prospective employees — even prospective interns. One student, as part of the interview, was even asked to critique that day's paper and to make a presentation at the afternoon staff meeting!

Be sure you understand how the process works after the interview. Ask when you might expect to hear something, if you'll be notified by letter or by phone, etc.

After the interview

Always follow an interview with a letter thanking the person for the opportunity to interview. Use this letter to reiterate your interest in the position. Keeping your name in the forefront always helps.

Don't get discouraged if you were told you'd hear by the 15th and it's the 16th and you've heard nothing. Allow a week after the date you were told before you call to inquire about the status of the process.

If you accept another offer in the meantime, be sure to notify those people with whom you've interviewed. It's probably even a good idea to notify every place you submitted an application, just so they know you're no longer a candidate. This courtesy will be appreciated. And you never know when you might be writing to that editor again.

the resumé

Everyone has an opinion on what format resumé's ought to be in. Don't let these varied opinions confuse you — there is no one correct way. A resume that gets you interviews is a good one. It's accomplishing its purpose. If you already have a resume put together and you're getting interviews, stick with it. You might need to make only slight modifications for a particular job or internship you are seeking.

But if you are just now setting about the task of putting a resumé together, here are some tips that will help. Use these hints in conjunction with the sample resumé's published in this guide. And remember, a good resumé is one with which you are happy.

Name

Obviously, you'll want your name at the top of the resumé. Don't make it too big or too small. Somewhere between 14 and 18 point type usually looks good.

Address

Include your address at school as well as your home or permanent address. The latter is especially important if you are sending out resumé's just before winter break, spring break or summer. Be sure to include phone numbers because busy editors almost always call if they are interested in setting up an interview. They write only if they're not interested, and sometimes they don't even do that.

Job objective

There has never been agreement on whether a resumé needs an objective stated beneath your name and address. Some say it's an advantage because it tells the person reading your resumé exactly what type of work you want. Other say it's unnecessary because you wouldn't be sending a resumé if you didn't want that type of work. If you choose to use an objective, keep it short.

Related experience

This is where you can toot your own horn about all the great things you've done in journalism. Don't exaggerate, but don't be overly modest either. Arrange these items in reverse chronological order, meaning put the most current stuff first. If you have experience on a professional newspaper or magazine, whether as an intern or stringer, you may want to list that separately. You could name one category "Professional Experience" and the other "College Experience." The category names you choose to use on your resumé are entirely up to you.

For each entry in this section, you should list the position, the name of the publication, and offer a brief explanation of your duties and accomplishments.

As odd as this sounds, write in sentence fragments, with the “I” being understood. Write in the present tense if it is a position you currently hold, in the past tense if it’s not. For example:

Assistant News Editor, *THE BREEZE*, James Madison University’s twice-weekly student newspaper, Cir 8,500. Responsible for assigning and editing all campus news stories for Thursday editions. Also write an average of two stories per week. Jan. to May 2000 and Sept. 2000 to present

Staff Writer, *THE BREEZE*. Covered Student Government and campus crime. Series on SGA spending placed second in regional SPJ contest. Sept. 1999 to Jan. 2000.

Other work

If you’re short on related experience, but have a good work record, it wouldn’t hurt to include it. It would show a potential employer that you are motivated and responsible. Keep in mind, however, that most editors, except those at the smallest publications, will want to see some journalism experience.

Education

Here’s where you’ll list your college or university, your major and when you’ll graduate. If your overall grade point average is good (3.0 or higher), you could include it, but it’s not necessary. Sometimes applicants, especially those short on experience, list the relevant courses they’ve completed. If you have an associates degree from a community college, list that too. Normally, graduation from high school is not listed because it’s assumed you have your diploma if you’re in college. However, one instance in which you might want to list your high school is if it’s in the same geographic area as the publication to which you are applying. It would show familiarity with the area.

Lots of students automatically put “education” as the first category on a resumé. That’s not always a good idea. The best advice is to structure your resumé in the “inverted pyramid.” Put your most impressive credentials first. For someone with little experience but who attends a well-known journalism school, the first resumé category might be “education.” But for someone else who already has completed a summer internship and who is editor of the campus magazine, the first resumé category might be “related experience.” Use your own judgment.

Honors and awards

You’ll have this category only if you have something to put in it. And it doesn’t have to be a Pulitzer. Don’t be afraid to include small honors such as “Story of the Week,” even if it’s chosen by your editors. And don’t overlook scholarships you might have been awarded. Include items from your senior year in high school only if they are related to the position you are seeking.

Activities

Be sure to include in this category memberships or positions of leadership you hold in journalism organizations or elsewhere. Students who are active in their community are attractive to editors because they are more well-rounded and diverse. It is no longer the case that editors want writers who live, eat and sleep journalism. Take a cue from this in selecting the courses you take, too.

References

You'll hear some people say that putting "available on request" is sufficient here. In journalism, however, such a phrase could send your resumé to the recycling bin. Editors are busy. For most, hiring is just one of many tasks they do. And for many, it's not a task they relish. Make it easy on them. If they are interested in you, references should be immediately available. That's why it's important to include the names, titles, addresses and telephone numbers of three references at the bottom of your resumé or on a separate page. Before you list a reference, however, be sure to ask that person's permission. Choose people who are familiar with your abilities. This could include professors you've had and even student editors who oversee your work.

A few final notes: Don't think your resumé needs to be printed on fluorescent hot-pink paper to get noticed. If you're applying for a creative position in advertising or graphic design, something out of the ordinary might be appropriate. But if you're seeking a writing or editing position, a straightforward resumé on white or off-white paper works best.

Additionally, it's a myth that every resumé over one page gets tossed in the trash. It's great if you can fit your resumé and references on a single page, but don't leave out important, relevant information just to keep your resumé to one page.

Finally, and this might be the most important advice, be absolutely positive your resumé contains no typos or other mistakes. That's the fastest way to put yourself out of the race.

Clips

While not part of your resumé, examples of your best work are an important part of the package you send out. If you're looking for a writing internship, you should send photocopies of six to eight of your best published stories. Editors often say they like to see a variety of stories on a variety of subjects. Don't send the original clips — too many loose ends and hard to keep together (not to mention what it does to your morgue). Photocopies, even those reduced to fit on 8 1/2 x 11 paper, are acceptable as long as they are readable.

If you are a photographer and can afford it, send a sheet of slides as part of each package. Most newspapers and magazines will want you to shoot in color, so be sure to include some examples. If duplicating slides is too expensive, send clips or original prints.

If you are a graphic artist, copies of about 12 pieces of published work will give an editor a good idea of your skills.

If you are part of the online staff, be sure to include your website address, but also send some hard copy examples of your work.

Cover letters

A cover letter is what the person reviewing your package of material will see first, so it should be good. Address it to a specific person, even if it means phoning the publication to get the right name (be sure to check the spelling) and title. Letters addressed to "sir or madam" or "to whom it may concern" smack of assembly-line production. With desktop publishing, there's no reason not to customize each cover letter for the specific position you are seeking.

Use your cover letter to sell yourself. Highlight the strongest parts of your resumé and expand on them. For example, if you faced particular challenges in carrying out your duties on your campus paper, point them out and state how you overcame them. Also use your cover letter to explain why you want to work for this particular publication and what you could do for it. If you are available for an interview during a certain week, suggest that you get together then. If you have a mutual acquaintance, the cover letter is a good place to note that connection. But like your resumé, be absolutely certain you have no mistakes in your cover letter.

Jeffrey Gammol

school address: 150 Copy Desk Ave. Mt. College, Ill. 22222 (703) 555-1212 jgammol@mtcollege.edu

permanent address: 200 W. 22nd St. Hometown, N.Y. 33333 (202) 867-5309

Objective: secure a summer reporting internship

Experience: **Campus Correspondent, Paperville Times**, daily newspaper, circulation 210,000, Newstown, N.Y. Contribute enterprise feature stories and commentary concerning college campus issues. Obtain quotes for question and answer section. August 2000—present.

Staff Writer, The Daily Student, Anywhere University's twice-weekly student news paper, circulation 8,500. Write news and feature articles, many of which originate from my ideas. Assist in special projects. Experienced in MacWrite II. February 1998—present.

Summer Intern, The Learning Press, weekly newspaper, circulation 4,000, Tutorsville, N.H. Wrote news and features. Assisted in photography and paste up. May 2000—June 2000.

Stringer, This Week, weekly newspaper, circulation 13,200, Printersdale, N.Y. Wrote about high school sports in the community. August 1997—June 1998.

Education: Anywhere University, Mt. College, Ill. Pursuing a Bachelor of Science degree in mass communication and a minor in physical science. Expected completion date: May 2002. Grade point average: 3.3 on a 4.0 scale. Courses completed include: news writing; news editing; basic photography; mass communication law; short story writing; playwriting; international relations; comparative politics; American government; law and jurisprudence; science, technology and society.

Awards: Anywhere University Honors Scholar, Fall 1998—present. President's List, Fall 2000. Dean's List, Fall 1999 and Spring 2001. Society for Collegiate Journalists, 1998—present. National Golden Key Honor Society, 1999.

References:

John Professor Asst. professor of journalism Anywhere University Brokaw-Rather Rm. 17 Mt. College, Ill. 22222	Karen Boss General Manager <i>The Learning Times</i> P.O. Box 1000 Tutorsville, N.H. 66666	Stacey Director Editor, <i>Daily Student</i> Anywhere Univ Brokaw-Rather St. College, Ill.
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sample resumé

Jennifer Bardel
10001 Anylane
Anywhere, MN 99999
Home: (555) 676-8989
Work: (555) 767-9898
jbardel@colorado.edu

JOB OBJECTIVE: Sports Reporter

INTERNSHIPS: **Sports Writer, Rocky Mountain News, Denver, CO.** Covered University of Denver baseball season and weekly high school track. Wrote an average of three stories per week. Also wrote a weekly column. 20 hours per week Jan.-May 2002.

Reporter, The Patriot Ledger, Quincy, MA. Six weeks on Metro Desk and six weeks in Features. Covered variety of news, including local politics, courts, crime and education. Feature work included stories on local summer theater and special program for retired executives. May-Aug. 2001.

COLLEGE EXPERIENCE: **Sports Editor, Colorado Daily, University of Colorado.** Supervised staff of 15 writers. Assigned and edited approximately 20 stories per week. Coordinated coverage of all UC varsity sports. Jan.-May and Sept.-Dec. 2001.

Sports Writer, Colorado Daily, University of Colorado. Covered men's football and women's lacrosse. Wrote game stories and some features. Article on lacrosse player awarded honorable mention in Colorado Press Association contest. Sept.-Dec. 2000.

SKILLS: Proficient on Macintosh. Extensive knowledge of Quark Xpress. Some knowledge of PageMaker and Photoshop. Can use electronic data bases on the Internet to check facts. Good interviewer.

EDUCATION: **University of Colorado, Boulder**
Currently a senior majoring in journalism and minoring in kinesiology. Overall GPA is 3.25 on 4.0 scale.

ACTIVITIES: Society for Collegiate Journalists, UC chapter, vice president. Program coordinator, Chappellear Hall, UC campus. Special Olympics volunteer since 1998.

REFERENCES:

Dawn Girarg Associate Editor The Patriot Ledger 400 Crown Colony Dr. Quincy, MA 02169 (777) 888-7655	Dave Rogers Sports Editor Rocky Mountain News 400 W. Colfax Denver, CO 80204 (555) 656-7777	Dr. Jill Proff Associate Professor Journalism Dept. Univ. of Colorado Boulder, CO 80305 (222) 333-1444
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Putting your portfolio on the Web or a CD

In recent years, the Internet has given design and photography applicants a new way to showcase their work to potential employers. By creating a Web site of your best photos or design samples, and including the site's URL on your resume, you can sell yourself to many more employers than you could provide with slides or physical samples. But beware of the pitfalls. First, always respect the employer's wishes—if the job listing requests slides, then send slides. Secondly, although you might have virtually unlimited space for your Web site, the traditional rules of portfolios still apply—only include the number of pictures or samples that will show the very best of your abilities (usually 5-10 design samples or 10-20 slides). Finally, the appearance of your Web site reflects as much on your neatness and creativity as your resumé and cover letter. This can be a good chance to show off your Web design abilities if you have experience in that area. But if it's your first time designing a Web page, you might want to consult with your newsroom's online guru before showing off your site to the world.

If you're really ambitious, you can create your own CD-ROM to send to prospective employers. Using a CD burner and some inkjet-printable adhesive labels, you could easily and inexpensively produce a professional-looking product that gives you a tangible edge over other applicants, especially for internships which place a premium on computer graphics skills. The content of the CD-ROM could take the form of a set of Web pages (which, unlike an online Web site, can be viewed without an Internet connection), or a self-contained multimedia application, for those with extensive experience in interactive media. The same rules as above apply, and it's important that your CD be platform-independent (i.e., works on both PC and Macintosh computers). Test out your disc on several different computers, new and old, before mass-producing it. A CD that makes an employer's computer crash could be even worse than a typo on your resumé.

Applying via e-mail

Sending applications via e-mail (also known as text-based or ASCII-text resúmes) is becoming a more widely accepted practice in the job market. Compared to "snail mail," e-mailing a resumé and cover letter can really speed up the response time for both you and your employer. It also democratizes the process—with e-mail, there's no fancy paper or resume design to enhance your marketability, only the facts. But it's definitely the employer's call here—even if the job listing displays an e-mail address, don't assume they'd like to receive your formal application that way. Look for an explicit invitation to send your resumé and cover letter to their e-mail address.

If you do choose to send your resumé via e-mail, there are certain style rules to follow to make sure it looks professional on the other end: keep your lines less than 60 characters long to prevent unintended text wrapping, use asterisks or dashes in place of bullets, and put all of the most important information in the top third of your document so that it's visible on the screen without scrolling down.

web sites with job and internship listings

American Journalism Review

<http://www.ajr.org/employment>

Newspaper and other media jobs throughout the country

Editor and Publisher Classifieds

[http://www.editorandpublisher.com/
editorandpublisher/classifieds/index.jsp](http://www.editorandpublisher.com/editorandpublisher/classifieds/index.jsp)

Online version of the classifieds published weekly in the magazine. Arranged by job category.

JournalismJobs.com

<http://www.journalismjobs.com>

Job site run by Columbia Journalism Review

NAA Employlink

<http://www.naa.org/employlink>

Newspaper Association of America job site

Gannett Newsroom Opportunities

<http://www.gannett.com/job/job.htm>

Job openings at Gannett-owned dailies

Working at Knight-Ridder

<http://www.kri.com/working>

Job openings at Knight-Ridder-owned dailies

National Diversity Newspaper Job Bank

<http://www.newsjobs.com>

Targets women and minorities but is available to anyone. Listing describes job, state and location, but you must apply through the job bank.

Southern Newspapers Publishers Association

[http://www.snpa.org/NF/omf/snpa/intern_
dir/intern_d.html](http://www.snpa.org/NF/omf/snpa/intern_dir/intern_d.html)

Southern newspapers offering internships including deadlines and how to apply

TV Jobs Internship Listings

<http://www.tvjobs.com/intern.htm>

List of broadcast internships available

MediaLine

<http://www.medialine.com>

Positions available at television stations

College Broadcaster

<http://www.rice.edu/cb>

Rice University site with job listings

ACPjobs

<http://www.studentpress.org/acpjobs>

ACP's own job and resume board for student journalists

newspaper internships

r = resume cl = cover letter

Birmingham News

www.bhamnews.com

Cir: 160,000
Req: r, cl, clips, entering jr/sr year, B average
Deadline: Dec. 1
Contact: Randy Henderson
Assistant Managing Editor
PO Box 2553
Birmingham, AL 35202

Arkansas Democrat-Gazette

www.ardemgaz.com

Cir: 189,000
Req: r, cl, clips, references
Deadline: Jan. 1
Contact: Todd Stone
City Editor
121 E. Capitol Ave
Little Rock, AR 72201

todd_stone@adg.ardemgaz.com

Arizona Republic

www.arizonarepublic.com

Cir: 470,000
Req: r, cl, 12 clips, previous internship
Deadline: Dec. 29
Contact: Don Rodriguez
Development and Recruitment Editor
200 E. Van Buren Street, NM19
Phoenix, AZ 85004
don.rodriguez@arizonarepublic.com

Fresno Bee

www.fresnobee.com

Cir: 159,000
Req: r, cl, 3-5 clips
Deadline: accepting applications early Jan., awarded early Feb.
Contact: Richard Marshall
Senior Editor
1626 E Street
Fresno, CA 93786
209-441-6443
rmarshall@fresnobee.com

Los Angeles Times

www.latimes.com

Cir: 1 million
Req: r, cl, 1-page essay, up to 12 clips, 3 references
Deadline: Jan. 1
Contact: Randy Hagihara
Editorial Hiring
202 W 1st St
Los Angeles, CA 90012
213-237-7992
randy.hagihara@latimes.com

Orange County Register

www.ocregister.com

Cir: 307,000
Req: r, cl, 2 letters of recommendation, college transcript, up to 10 work samples (20-40 photos/designs)
Deadline: Jan. 1
Contact: William Diepenbrock
Orange County Register
Internship Program
1771 S Lewis St
Anaheim, CA 92805
714-704-3761
bdiepenbrock@ocregister.com

Sacramento Bee

www.sacbee.com

Cir: 275,000
Req: r, cl, 3 references, up to 8 clips
Deadline: Nov. 3
Contact: Steve Blust
Internship Director
PO Box 15779
Sacramento, CA 95852

San Diego Union-Tribune

www.signonsandiego.com

Cir: 367,000
Req: r, cl, 6 clips, 20 images for photographers/page designers
Deadline: Nov. 15
Contact: Carol Goodhue
Training and Development Coordinator
350 Camino de la Reina
San Diego, CA 92108
619-293-1261
carol.goodhue@uniontrib.com

San Francisco Chronicle

www.sfgate.com

Cir: 600,000
Req: r, cl, 3 references, 10 clips
Deadline: Between Oct. 1-Nov. 15
Contact: Adrienne Cabanatuan
Director of Recruitment
901 Mission St
San Francisco, CA 94103
415-777-6823
acabanatuan@sfgate.com

San Jose Mercury News

www.sjmercury.com

Cir: 285,000
Req: r, cl, references, 6-8 clips
Deadline: Dec. 1
Contact: Melissa Jordan
Senior Editor for Recruiting and Training
750 Ridder Park Drive
San Jose, CA 95190

Denver Post

www.denverpost.com

Cir: 305,000
Req: r, cl, 3 references, up to 5 clips, completed junior year before internship
Deadline: Oct. 31
Contact: Internship Recruiter
1560 Broadway
Denver, CO 80202

Hartford Courant

www.ctnow.com

Cir: 212,000
Req: r, cl, up to 8 clips
Deadline: Jan. 15
Contact: Jeff Rivers
Associate Editor
285 Broad Street
Hartford, CT 06115
rivers@courant.com

Washington Post

www.washingtonpost.com/intern

Cir: 786,000
Req: r, cl, 6-8 clips, application form, 2 letters of recommendation, transcript, 500-word autobiography
Deadline: Nov. 1
Contact: Summer News Program
News Department
1150 15th St NW
Washington, DC 20071-5508
202-334-7277
butlerc@washpost.com

Florida Times-Union

www.jacksonville.com

Cir: 177,000
Req: Application including GPA, clips, at least 2 references (1 academic)
Deadline: Dec. 1
Contact: Jody Smith-Kestler
Newsroom Office Manager
PO Box 1949
Jacksonville, FL 32231
904-359-4573
jsmith@jacksonville.com

Fort Lauderdale Sun-Sentinel

www.sun-sentinel.com/opportunities

Cir: 275,000
Req: r, cl, 8-10 samples
Deadline: Dec. 1
Contact: Kathleen Pellegrino
Recruitment Editor
200 E Las Olas Blvd
Fort Lauderdale, FL 33301
kpellegrino@sun-sentinel.com

Miami Herald

www.herald.com

Cir: 367,000
Req: r, cl, clips, jr/sr/grad student
Deadline: Oct. 31
Contact: Pat Germaine
Intern News Desk
One Herald Plaza
Miami, FL 33132-1693
pgermaine@herald.com

Orlando Sentinel

www.orlandosentinel.com

Cir: 265,000
Req: r, cl, at least 5 clips, references
Deadline: Nov. 15
Contact: Dana Eagles
Recruitment & Staff
Development Editor
633 N Orange Ave
Orlando, FL 32801

Palm Beach Post

www.pbpost.com

Cir: 177,000
Req: r, cl, references, 5-7 clips
Deadline: Dec. 1
Contact: Lynn Kalber
Director of
Administration-Newsroom
2751 S Dixie Highway
West Palm Beach, FL 33405
lkalber@pbpost.com

St. Petersburg Times

www.sptimes.com

Cir: 336,000
Req: cl, r, work samples, previous internship, jr/sr/grad student
Deadline: Dec. 1
Contact: Nancy Waclawek
Director of Development
PO Box 1121
St. Petersburg, FL 33731
727-893-8780
waclawek@sptimes.com

Tampa Tribune

www.tbo.com

Cir: 238,000
Req: application at
<http://recruiting.tampatrib.com/recruiting/internships/>
Deadline: Dec. 1
Contact: Beverly Dominick
News Recruiting/Training
Manager
200 S Parker St
Tampa, FL 33606
813-259-7633
bdominick@tampatrib.com

Atlanta Journal & Constitution

www.ajc.com/services/internship

Cir: 310,000
Req: r, cl, 5-10 clips, references, 500 word essay, previous internship
Deadline: Dec. 15
Contact: Angela Tuck
News Research Manager
72 Marietta St NW
Atlanta, GA 30303
atuck@ajc.com

Cedar Rapids Gazette

www.gazetteonline.com

Cir: 68,000
Req: r, cl, references, up to 6 clips
Deadline: Dec. 31
Contact: Trish Thoms
Employment Manager
PO Box 511
Cedar Rapids, IA 52406-0511
gazcohr@gazettecommunications.com

Des Moines Register

www.dmregister.com

Cir: 157,000
Req: r, cl, 6-8 work samples
Deadline: Dec. 1
Contact: Diane Graham
Managing Editor/Staff
Development
715 Locust St.
Des Moines, IA 50309
515-284-8530
dgraham@dmreg.com

Chicago Sun-Times

www.suntimes.com

Cir: 675,000
Req: minority students at Chicago-area schools: r, 2 letters of recommendation, 500-word essay, work samples, transcript
Deadline: Dec. 15
Contact: Paul Saltzman
401 N Wabash Ave
Chicago, IL 60611

Chicago Tribune

www.chicagotribune.com

Cir: 675,000
Req: r, cl, 10-15 clips, 3 references, previous internship
Deadline: Nov. 30
Contact: Sheila Solomon
Senior Editor for Recruitment
435 N. Michigan Ave.
Chicago, IL 60611

Rock Island Argus/The Dispatch

www.qconline.com

Cir: 50,000
Req: r, cl, 6-8 clips
Deadline: Feb. 15
Contact: Roger Ruthhart
Managing Editor
1724 Fourth Avenue
Rock Island, IL 61201
309-786-6441
riroger@qconline.com

The Daily Herald

www.dailyherald.com/hr

Cir: 145,000
Req: application, r, cl, clips/portfolio
Deadline: Feb. 15
Contact: Attn: Human Resources - Intern Program
PO Box 280
Arlington Heights, IL 60006

Indianapolis Star

www.starnews.com

Cir: 272,000
Req: Pulliam Journalism Fellowship:
request application
Deadline: March 1
Contact: Russell Pulliam
Pulliam Fellowship Director
PO Box 145
Indianapolis, IN 46202
317-444-6001
russell.pulliam@indystar.com

Wichita Eagle

www.kansas.com/mld/kansas/

Cir: 99,000
Req: r, cl, 6-10 clips or CD for
photo/design applicants, 3
references
Deadline: Jan. 15
Contact: Sherry Chisenhall
Managing Editor
PO Box 820
Wichita, KS 67201-0820
316-268-6405

Lexington Herald-Leader

www.kentucky.com/mld/heraldleader

Cir: 121,000
Req: r, cl, 5-10 clips
Deadline: Nov. 15
Contact: Liz Petros
Community Editor
100 Midland Ave
Lexington, KY 40508
859-231-3305
lpetros@herald-leader.com

Louisville Courier-Journal

www.courier-journal.com

Cir: 232,000
Req: r, cl, 10-12 clips
Deadline: Nov. 15
Contact: Bernie Ivory
Executive Editor
P.O. Box 740031
Louisville, KY 40201-7431
502-582-4616

New Orleans Times-Picayune

www.nola.com

Cir: 260,000
Req: application, r, cl, 6-8 clips
Deadline: Dec. 1
Contact: Lynn Cunningham
Assistant to the Editor
3800 Howard Ave
New Orleans, LA 70140
504-826-3345

Boston Globe

www.boston.com/globe

Cir: 470,000
Req: download application from
bostonglobe.com/newsintern/
Deadline: Nov. 3
Contact: Donna Bains
Intern Coordinator
PO Box 2378
Boston, MA 02107-2378
617-929-3212
dbains@globe.com

Boston Herald

www.bostonherald.com

Cir: 285,000
Req: r, cl, 6 clips
Deadline: March 1
Contact: Bert McNeil
Executive Assistant to the
Editor
1 Herald Square PO Box 2096
Boston, MA 02106-2096

Baltimore Sun

www.sunspot.net

Cir: 304,000
Req: r, cl, 3 references, 10 clips,
previous internship
Deadline: Oct. 31
Contact: Sheila Young
Assistant Managing
Editor/Staff Development
501 North Calvert St
Baltimore, MD 21278-0001

Detroit Free Press

www.freep.com/jobspage

Cir: 364,000
Req: r, cl explaining how the
internship could benefit you,
2-page essay, 3 references, 6
clips for writers/designers, 20
for photographers
Deadline: Dec. 1
Contact: Joe Grimm
Recruiting/Development Editor
600 W Fort St
Detroit, MI 48226
grimm@freepress.com

The Detroit News

www.detnews.com

Cir: 250,000
Req: r, cl, 6-10 clips
Deadline: Dec. 1
Contact: Sue Burzynski
Associate Editor
615 W. Lafayette Blvd.
Detroit, MI 48226
313-222-2772
sueb@detnews.com

Duluth News-Tribune

www.duluthnews.com

Cir: 55,000
Req: r, cl, 10 samples, 4 references,
1-page essay outlining goals
Deadline: Dec. 1
Contact: Holly Gruber
Intern Coordinator
424 West 1st St
Duluth, MN 55802
218-720-4106
hgruber@duluthnews.com

Minneapolis Star Tribune

www.startribune.com

Cir: 375,000
Req: r, cl, clips or portfolio, 2 letters
of reference
Deadline: Dec. 1
Contact: Brenda Rotherham
Recruiting Coordinator
425 Portland Ave S
Minneapolis, MN 55488-0002

St. Paul Pioneer Press

www.twincities.com

Cir: 208,000
Req: r, cl, 6-7 clips, references,
2-page essay
Deadline: Jan. 9
Contact: Annette Robles
Internship Coordinator
345 Cedar Street
St. Paul, MN 55101
arobles@pioneerpress.com

Kansas City Star

www.kcstar.com

Cir: 270,000
Req: r, cl, 5-10 clips
Deadline: Nov. 15
Contact: Randy Smith
Assistant Managing
Editor/Missouri
1729 Grand Blvd
Kansas City, MO 64108

St. Louis Post Dispatch

www.stltoday.com

Cir: 280,000
Req: r, cl, 6 clips (20 for
photographers), 4 references,
transcript submitted by school
Deadline: Nov. 15
Contact: Cynthia Todd
Director, Newsroom
Recruitment
900 N Tucker Blvd
St. Louis, MO, 63101
314-340-8282
ctodd@post-dispatch.com

The Sun-Herald

www.sunherald.com

Cir: 50,000
Req: r, cl, 2-8 clips, 3 references
Deadline: Feb. 28
Contact: Sue Ann London
PO Box 4567
Biloxi, MS 39535

Billings Gazette

www.billingsgazette.com

Cir: 52,000
Req: r, cl, letter of recommendation,
up to 10 clips
Deadline: end of March
Contact: Steve Proinski
Editor
401 N Broadway
Billings, MT 59101
406-657-1289

Charlotte Observer

www.charlotte.com

Cir: 240,000
Req: r, cl, 5 clips, 1-page
autobiography, seniors
preferred
Deadline: Dec. 1
Contact: Cindy Montgomery
Intern Coordinator
PO Box 30308
Charlotte, NC 28230
704-358-5048

Raleigh News & Observer

www.newsobserver.com

Cir: 167,000
Req: application and instructions at
Web site
Deadline: Nov. 1
Contact: Internship Coordinator
215 S McDowell St
Raleigh, NC 27602

Fargo-Moorhead Forum

www.in-forum.com

Cir: 51,500
Req: r, cl, clips, background
information
Deadline: Nov. 15
Contact: Dave Jurgens
News Editor
Box 2020
Fargo, ND 58107

Grand Forks Herald

www.grandforksherald.com

Cir: 31,000
Req: r, cl, 4-5 clips
Deadline: March 15
Contact: Jenelle Stadstad
Info Center Manager
PO Box 6008
Grand Forks, ND 58206
701-780-1133
jstadstad@gfherald.com

Omaha World-Herald

www.omaha.com

Cir: 200,000
Req: r, cl, 6-10 clips
Deadline: Oct. 31
Contact: Jeff Gauger
Assistant Managing Editor
World-Herald Square
Omaha, NE 68102
jgauger@owh.com

Las Vegas Review-Journal

www.lvrj.com

Cir: 170,000
Req: r, cl, 3 references, 5 clips
Deadline: Jan. 31
Contact: Glenn Cook
Internship Coordinator
PO Box 70
Las Vegas, NV 89125-0070

Buffalo News

www.buffnews.com

Cir: 265,000
Req: r, cl, samples
Deadline: Dec. 1
Contact: Stephen Bell
Managing Editor
One News Plaza PO Box 100
Buffalo, NY 14240
sbell@buffnews.com

New York Times

www.nytimes.com

Cir: 1.1 million
Req: James Reston Reporting
Fellowships: r, cl, 8-10 clips
from daily newspapers,
previous daily newspaper
internship, senior or grad
student
Deadline: Nov. 15
Contact: Sheila Rule
Senior Manager, Reporter
Recruiting
229 W 43rd St
New York, NY 10036
212-556-4143
rulesh@nytimes.com

Newsday

www.newsday.com

Cir: 578,000
Req: call or e-mail for application
Deadline: Nov. 15
Contact: Walter Middlebrook
Assoc. Editor for Recruitment
235 Pinelawn Road
Melville, NY 11747-4250
631-843-2637
jobs@newsday.com

Wall Street Journal

www.wsj.com

Cir: 1.8 million
Req: r, cl, at least 12 clips
Deadline: Nov. 1
Contact: Cathy Panagoulas
Assistant Managing Editor
200 Liberty Street
New York, NY 10281

Akron Beacon Journal

www.ohio.com/bj

Cir: 143,000
Req: application, r, 6 or more clips
copied onto 8.5 x 11 inch
paper, 500-word
autobiography
Deadline: Nov. 30
Contact: Bonnie Bolden
Internship Coordinator
PO Box 640, 44 E. Exchange St.
Akron, OH 44309-0640
330-996-3730
bbolden@thebeaconjournal.com

Cincinnati Enquirer

www.enquirer.com

Cir: 235,000
Req: r, cl, 6 clips, apply online at
www.enquirer.com/intern/apply
.html
Deadline: Dec. 1
Contact: Michael Roberts
Training Editor
312 Elm Street
Cincinnati, OH 45202
513-768-8479
mroberts@enquirer.com

Cleveland Plain Dealer

www.cleveland.com

Cir: 480,000
Req: r, cl, 10 clips
Deadline: Nov. 30
Contact: Margie Frazer
Recruitment and Development
Editor
1801 Superior Ave
Cleveland, OH 41114
216-999-4337
mfrazer@plaind.com

Columbus Dispatch

www.dispatch.com

Cir: 258,000
Req: r, cl, clips
Deadline: Dec. 31
Contact: Kimberly Smith
Human Resources Director
34 S Third St
Columbus, OH 43215

Toledo Blade

www.toledoblade.com

Cir: 145,000
Req: r, 6 clips, 3 references
Deadline: Jan. 15
Contact: Luann Sharp
Asst. Managing Editor
541 N Superior St, PO Box 921
Toledo, OH 43697
luannsharp@theblade.com

Tulsa World

www.tulsaworld.com

Cir: 152,000
Req: r, cl, 5 clips
Deadline: Dec. 1
Contact: Susan Ellerbach
Managing Editor
PO Box 1770
Tulsa, OK 74102
918-581-8329

The Oregonian

www.oregonian.com/jobs

Cir: 350,000
Req: r, cl, 6-8 clips, 3 references,
500-word autobiography,
previous internship
Deadline: Dec. 1
Contact: George Rede
Director of Recruiting/Training
1320 SW Broadway
Portland, OR 97201
503-221-8039
jobs@news.oregonian.com

Allentown Morning Call

www.mcall.com

Cir: 120,000
Req: r, cl, 6-10 clips, 3 references,
entering jr./sr. year
Deadline: Jan. 15
Contact: Jack Tobias
Summer Internships
PO Box 1260
Allentown, PA 18105
610-820-6553
jack.tobias@mcall.com

Centre Daily Times

www.centredaily.com

Cir: 26,000
Req: r, cl, up to 6 clips, 3 references
Deadline: Feb. 1
Contact: Chip Minemyer
Associate Editor
3400 E College Ave
State College, PA 16801
814-231-4621
cminemye@centredaily.com

Philadelphia Daily News

www.philly.com

Cir: 150,000
Req: r, cl, 6 clips, 3 references
Deadline: Dec. 1
Contact: Debi Licklider
New Initiatives Editor
PO Box 7788
Philadelphia, PA 19101
licklid@phillynews.com

Philadelphia Inquirer

www.philly.com

Cir: 373,892
Req: Art Peters Program (minority
summer internship): cl, r,
references, 5-7 clips, essay
Deadline: Nov. 15
Contact: Oscar Miller
Director of Recruiting
400 N. Broad St., PO Box 8263
Philadelphia, PA 19101
215-854-5102
inkyjobs@phillynews.com

Pittsburgh Post-Gazette

www.post-gazette.com

Cir: 243,000
Req: r, cl, 5-8 clips, references
Deadline: Nov. 15
Contact: David Shribman
Executive Editor
34 Blvd of the Allies
Pittsburgh, PA 15222
dshribman@post-gazette.com

Providence Journal

www.projo.com

Cir: 165,000
Req: r, cl, up to 10 clips, less than 6
months professional newspaper
experience (not counting
summers/internships), New
England resident, 2-year
contract
Deadline: revolving
Contact: Carol Young
Deputy Executive Editor
75 Fountain St
Providence, RI 02902
401-277-7301
cyoung@projo.com

The State

www.thestate.com

Cir: 120,000
Req: r, cl, 5-6 clips
Deadline: Dec. 15
Contact: Paul Osmundson
Assistant Managing Editor
PO Box 1333
Columbia, SC 29202
803-255-1363
posmundson@thestate.com

Aberdeen American News

www.aberdeennews.com

Cir: 16,000
Req: r, cl, clips
Deadline: April 1
Contact: Ian Fennell
City Editor
124 S 2nd St
Aberdeen, SD 57401
605-622-2309
ifennell@aberdeennews.com

Memphis Commercial Appeal

www.gomemphis.com

Cir: 171,000
Req: r, cl, work samples
Deadline: Jan. 31
Contact: Mike Kerr
Intern Coordinator
495 Union Ave
Memphis, TN 38103
901-529-2306
kerr@gomemphis.com

Nashville Tennessean

www.tennessean.com

Cir: 190,000
Req: r, 4 clips
Deadline: Dec. 1
Contact: Intern Coordinator
1100 Broadway
Nashville, TN 37203

Austin American-Statesman

www.statesman.com

Cir: 185,000
Req: r, cl, references, 2-page
autobiography, work samples
Deadline: Nov. 7
Contact: Drew Marcks
Assistant Managing Editor
305 S Congress Ave
Austin, TX 78704
512-445-3661
dmarcks@statesman.com

Dallas Morning News

www.dallasnews.com

Cir: 500,000
Req: r, cl, 7-10 clips
Deadline: Dec. 1
Contact: Sue Smith
Deputy Managing Editor
PO Box 655237
Dallas, TX 75265

Fort Worth Star-Telegram

www.star-telegram.com

Cir: 250,000
Req: r, cl, 7-10 clips, letter of recommendation, 2-page essay
Deadline: Dec. 1
Contact: D'Juana Gibson
Internship Coordinator
PO Box 1870
Fort Worth, TX 76101
817-390-7834
dgibson@star-telegram.com

Houston Chronicle

www.chron.com

Cir: 541,000
Req: r, cl, 5-10 clips/10-15 slides
Deadline: Nov. 15
Contact: Jim Newkirk
Asst Managing Editor
PO Box 4260
Houston, TX 77210
713-362-6319
jim.newkirk@chron.com

San Antonio Express-News

www.mysanantonio.com

Cir: 235,000
Req: r, cl, 5-10 clips, 2 letters of reference, previous internship(s)
Deadline: Nov. 20
Contact: Barry Robinson
Director of Newsroom Administration
PO Box 2171
San Antonio, TX 78297-2171
210-250-3355
brobinson@express-news.net

Richmond Times-Dispatch

www.timesdispatch.com

Cir: 197,000
Req:
Deadline: Dec. 20
Contact: John Dillon
Deputy Managing Editor
PO Box 85333
Richmond, VA 23293
804-649-6765

Roanoke Times

www.roanoke.com

Cir: 100,000
Req: r, cl, 8-10 clips
Deadline: Dec. 1
Contact: Rich Martin
Managing Editor
PO Box 2491
Roanoke, VA 24010
540-981-3210
rich.martin@roanoke.com

The Virginian-Pilot

www.pilotonline.com

Cir: 230,000
Req: r, cl, 5-8 clips (18 for photographers)
Deadline: Dec. 1
Contact: Baylies Brewster
Director of Staff Development
150 W Brambleton Ave
Norfolk, VA 23510
757-446-2456
baylies.brewster@pilotonline.com

USA Today

www.usatoday.com

Cir: 2.2 million
Req: r, cl, 3 clips
Deadline: Jan. 16
Contact: Jackie Wilson
Training Coordinator
7950 Jones Branch Dr
McLean, VA 22108
703-854-3683

Burlington Free Press

www.burlingtonfreepress.com

Cir: 55,000
Req: r, cl explaining how internship will help you with lifetime goals, 4 references, at least 4 clips
Deadline: March 10
Contact: Mike Donoghue
Director of Internships
PO Box 10
Burlington, VT 05402-0010
800-427-3124

Seattle Post-Intelligencer

www.seattlep-i.com

Cir: 175,000
Req: r, cl, transcript, 5 clips or CD with photo samples, 2 references
Deadline: Dec. 15
Contact: Janet Grimley
Assistant Managing Editor
101 Elliott Ave W
Seattle, WA 98119
206-448-8316
janetgrimley@seattlepi.com

Seattle Times

www.seattletimes.com

Cir: 226,000
Req: r, cl, 1-page essay, 5 clips (not photocopied), 20 samples for photographers, car
Deadline: Nov. 1
Contact: Danyelle Lesch
Newsroom Intern Coordinator
PO Box 70
Seattle, WA 98111-0070
206-464-2414
dlesch@seattletimes.com

Tacoma News Tribune

www.tribnet.com

Cir: 130,000
Req: r, cl, 6 clips, 1-page autobiography
Deadline: Nov. 30
Contact: Doreen Marchionni
News Intern Coordinator
P.O. Box 11000
Tacoma, WA 98411

Milwaukee Journal-Sentinel

www.jsonline.com

Cir: 460,000
Req: r, cl, clips/portfolio
Deadline: Nov. 1
Contact: Marilyn Krause
Senior Editor/Administration
Box 371
Milwaukee, WI 53201
414-224-2185
mkrause@onwis.com

Charleston Daily Mail

www.dailymail.com

Cir: 37,000
Req: r, cl, 6-8 clips
Deadline: Jan. 15
Contact: Chris Stadelman
Managing Editor
1001 Virginia St E
Charleston, WV 25301
cstadelman@dailymail.com

Casper Star-Tribune

www.trib.com

Cir: 32,000
Req: r, cl, clips, ties to Wyoming preferred
Deadline: March 1
Contact: Dan Neal
Editor
PO Box 80
Casper, WY 82602-0080
307-266-0545

magazine internships

r = resume cl = cover letter

Conde Nast Publications

www.condenast.com

Publishers of Vogue, Architectural Digest, Glamour, Bride's, Self, GQ, Vanity Fair, Gourmet, Bon Appetit, Conde Nast Traveler, Allure, House & Garden, Wired, The New Yorker, Lucky, Teen Vogue

Req: r, cl

Deadline: Between Jan. 1 and March 1

Contact: Intern Coordinator
350 Madison Ave 8th Fl
New York, NY 10017

Hearst Corporation

www.hearst.com

Publishers of Cosmopolitan, CosmoGIRL, Country Living, Esquire, Good Housekeeping, Harper's Bazaar, House Beautiful, Marie Claire, O: The Oprah Magazine, Popular Mechanics, Redbook, Seventeen, Town & Country, others

Req: r, cl stating whether you wish to earn college credit or salary

Deadline: open

Contact: Denise Razedq
Internship-for-Credit Program
224 W 57th St
New York, NY 10019

Newsweek Magazine

www.newsweek.com

Req: r, cl, 5 clips, 2 references, must be entering senior year or recent graduate or professional

Deadline: Dec. 15

Contact: Internship Program
251 W 57th St
New York, NY 10019-1894
212-445-5416

Parenting Magazine

www.parenting.com

Req: r, cl, clips

Deadline: mid-April

Contact: Sarah Smith
Senior Associate Editor
530 5th Ave 3rd Fl
New York, NY 10036
sarah_smith@timeinc.com

Rodale Press

www.rodale.com

Publishers of Men's Health, Prevention, Organic Style, Organic Gardening, Runner's World, Backpacker, Mountain Bike, Bicycling, Rodale's Scuba Diving

Req: r, cl, 3 writing samples, 3 letters of recommendation

Deadline: Feb. 13

Contact: Jessica Glick
Human Resources Coordinator
33 East Minor St
Emmaus, PA 18098
610-967-7940
jessica.glick@rodale.com

Southern Progress Corp.

www.spc.com

Publishers of Health, Progressive Farmer, Cooking Light, Southern Accents, Southern Living, Coastal Living

Req: r, cl, 1-3 recommendation letters, up to 10 pages of writing/design samples

Deadline: Feb. 15

Contact: Holly Hughey
Student Intern Coordinator
PO Box 2581
Birmingham, AL 35202

The New Republic

www.tnr.com

Req: one-year internship: r, cl, 2-3 clips (including 1 reporting & 1 opinion), 750-word critique of the politics section of a recent TNR issue, graduates only

Deadline: March 1

Contact: Sacha Zimmerman
Assistant Managing Editor
1331 H St NW, Suite 700
Washington, DC 20005

Washingtonian

www.washingtonian.com

Req: r, cl, 3 clips, references

Deadline: March 1

Contact: Cindy Rich
Assistant Editor
1828 L Street NW Suite 200
Washington, DC 20036
202-862-3502
crich@washingtonian.com