

## **Ethical issues involving photojournalism**

- images that offend people
- images and photographers who invade privacy
- images that are somehow deceiving

## **● images that offend people**

### **Ask yourself:**

- How do I feel about what I am doing?
- Who is being helped and who is being harmed?
- How much good will come from this and how much harm?
- How probable is it that the photo will achieve that good.

- Is there another way I tell this story without using the images?
- How would I feel if these images were about me or my family?
- Can I justify to the public using these pictures?
- Should this private moment be made public?
- Will being photographed send the subjects into further trauma?
- Am I the least obtrusive distance possible?
- Am I acting with compassion and sensitivity.

## **● images that invade privacy**

- Covering tragedies
  - > Do you shoot first and decide later?

### **Ask yourself:**

- Should this private moment be made public?
- Will being photographed send the subjects into further trauma?
- Am I the least obtrusive distance possible?
- Am I acting with compassion and sensitivity.

● **images that invade privacy**

- Covering celebrities

● **images that are somehow deceptive**

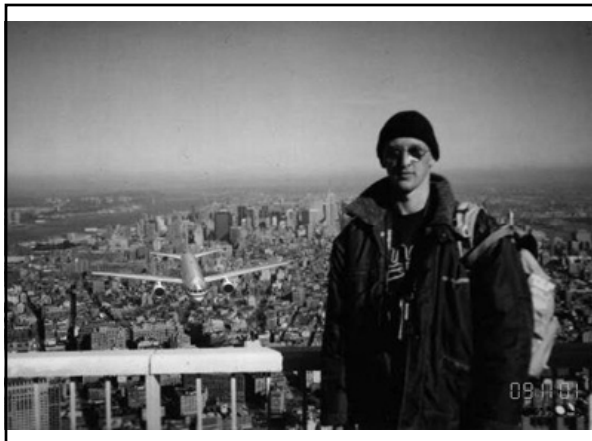
- Staging photos
- Digital manipulation
- Selective editing
- Eyewash

● **images that are somehow deceptive**

- Staging photos

● **images that are somehow deceptive**

- Digital manipulation





### **Ask yourself:**

- How do I feel about what I am doing?
- Am I lying to my audience about what this image represents?
- Am I being fair to all parties in how I present these images?
- Does this image represent reality as closely as possible, or should I label it a photo illustration?
- Can I justify to the public using these picture?