LOCATION SURVEY

Producer
Director
Location scouts
Approval
Date of scout
Date of shoots
Time of shoots
Int or Ext
Day or Night
Location
Script pages:

Contact for permission
Name
Title
Phone #
# for off hours
Address

On location facilities person
Name
Title
Phone
Address

Working hours
# for off hours

Lighting problems

Light contrast ratios
Existing lights
fluorescent
tungsten

Lighting intensity
Floor description

Ceiling height
Windows and compass direction
Other lighting considerations

**Power**

- Number of outlets
- Number of prongs
- Number of separate circuits
- Location of circuit breakers
- Types of fuses?
- Do you need a generator?
- Where can you put it?

Draw circuit diagram on back

**Audio**

- Interior sounds: intermittent, continuous
- Exterior sounds: intermittent, continuous

Ceiling/floor/wall composition

- Other sound problems:
  - Can you disconnect phone
  - Ac
  - Refrig

- Will sound be different on the day of shoot?
Big little things

Rest rooms

Eating facilities

Green room/make up

Parking arrangements

Loading restrictions/elevator/stairs

Hardware store /7-11

Other stuff

Equipment storage during shoot

Overnight storage

Clearances/permits needed

Traffic control

Police station

Fire station

Photos taken

Video taken

Draw map to location

Compass direction