RTVF 375
MIDTERM STUDY LIST

The midterm will contain some identification questions, true/false questions, fill-in-the blank questions and several short essay questions. Read the material carefully in the posted lecture notes we used in class. You should know the the time period (at least roughly), the sponsoring organizations, theories of documentary and/or other important films or contributions for each of the following filmmakers or film movements:

Robert Flaherty
John Grierson
British documentaries during W.W.II (Listen to Britain, etc.)
Pare Lorentz
Leni Riefenstahl
Frank Capra
U.S. government documentaries in W.W.II
Development of television documentary (Murrow, CBS Reports, etc.)
Barsam's definition of “non-fiction” vs “documentary”, the Academy's definition,
And your own definition

You should also be able to identify:

Frank Capra TV compilation series (Victory at Sea, 20th Century)
Louis Lumiere The Shell Film Unit
Dziga Vertov Louisana Story
Man With a Movie Camera Nanook of the North
Edward R. Murrow Walter Ruttman
Fred Friendly Ken Burns
Berlin Symphony of a Great City See It Now
Man of Aran Cine-clubs
The Case Against Milo Radulovich N.Y. Film and Photo League
U.S. Film Service The March of Time
Precedents for TV documentary Difficulties for TV documentarians
U.S. Government filmmaking in WW II Riefenstahl’s Olympia

And the films (and filmmakers) that we have seen during the class period.

You will need Scantron 882 computer answer sheet and a small blue book (for the essays). The midterm will take 1 hour 15 min and we’ll talk about the semester paper/project afterwards.