The final exam will contain some multiple-choice and matching questions that you will need to answer on Scantron 882 computer answer sheet (with a #2 pencil). It will also have several short essays, so you will need a small blue book. The test covers the lectures and films since the midterm. The final is not comprehensive. It will cover only the readings, powerpoint slides, lectures and films since the midterm.

**Dates/Time Periods**

Know the time periods that Wexman lists in the book for various national movements or important historical periods (i.e. French New Wave, German New Wave, American Reemergence, etc.)

**Important Movements/Periods/Theories**

- Internationalization
- The Golden Age of French Cinema (the "tradition of quality")
- The French New Wave (philosophy, important directors, stylistic concerns)
- British Social Realism/Free Cinema Movement
- The 3 Centers of Asian Film Production and The Rise of the Japanese Cinema
- Third World Cinema (particularly what do 3rd World Cinemas have in common?)
- Eastern European Cinema (what do these national cinemas have in common?)
- American Reevaluation and Reemergence and The Return of the Myths
- The German "New Wave" (How it began, important directors, stylistic concerns)
- The Rise of the Australian Cinema
- The Digital Future
- Internationalism and Multiculturalism
- The current status and business practice of the "American" studios. Who owns them? How has the business changed since the Hollywood Golden Age?

**Directors/Terms/Films to Know in Greater Detail**

- "auteur theory"  "the camera pen"
- Truffaut   Cahier du Cinema   Godard   Renais
- 400 Blows   Breathless   Hiroshima Mon Amor   Scorsese
- Open City   Bicycle Thief   C. Zavattini   De Sica
- Bertolucci   Visconti   Bazin   "tradition of quality"
- Kurosawa   Mizoguchi   Ozu   Woo
- Wenders   Weir   Beresford   jikai-geki/gendai-geki

And especially the films we watched in their entirety in class

**Directors/Terms/Concepts to Know at "Identification" level**

- CARA   Cinema Novo   Spanish Cinema   Clair
- Renoir   Vigo   Carne   Bunuel
- Prevert   The Seventh Seal   Tavianni brothers   Wertmuller
- Leone   Epstein   Cocteau   Ophuls
- Lola Montes   Marker   Rohmer   Malle
- Tati   Polanski   Forman   Ivory/Merchant
- Aldon   Wenders   Weir   Beresford
- Babenco   A. Kluge   Cassavetes   Altman
- Malik   Skolimowski   Szabo   Jancso
- Wajda   Menzel   D. Makavejev   Tarkovsky
- L. Anderson   Reisz   Richardson   Satyajit Ray
- Kadar   Cinema Liberacion   Rocha   Armstrong
- Diegues   Fassbinder   Herzog   Schlondorff
- Spielberg   Amer.Film Schools   Lucas   Coppola
- W. Allen   Kaufman   Peckinpah   Nichols
- Passer   Rocha   Saura   Almodovar
- Miller   Schepsi