STUDY GUIDE - 370 Final Exam

The final exam will contain some multiple-choice and matching questions that you will need to answer on Scantron 882 computer answer sheet (with a #2 pencil). It will also have several short essays, so you will need a small blue book. The test covers the lectures and films since the midterm. You will also need a small blue book for the essays. The final is comprehensive, but will be weighted much more heavily (70%-75%) towards new material that we have covered since the midterm. No material on the test from the midterm period will be new – I am simply going to rework questions from the midterm itself. What you saw earlier as a true/false question might become a multiple choice question.

Dates/Time Periods
Know the time periods that Ellis lists in the book for various national movements or important historical periods (i.e. Neorealism, French New Wave, etc.)

Important Movements/Periods/Theories
Internationalization
The Golden Age of French Cinema (the "tradition of quality")
The French New Wave (philosophy, important directors, stylistic concerns)
British Social Realism/Free Cinema Movement
The 3 Centers of Asian Film Production and The Rise of the Japanese Cinema
Third World Cinema (particularly what do 3rd World Cinemas have in common?)
Eastern European Cinema (what do these national cinemas have in common?)
American Reevaluation and Reemergence, The Return of the Myths
The German "New Wave" (How it began, important directors, stylistic concerns)
The Rise of the Australian Cinema
Internationalism and Multiculturalism
The current status and business practice of the "American" studios.

Directors/Terms/Films to Know in Greater Detail
"auteur theory"  "the camera pen"
Truffaut  Cahier du Cinema  Godard  Renais
400 Blows  Breathless  Hiroshima Mon Amor  Rosselini
Open City  Bicycle Thief  C. Zavattini  De Sica
Bertolucci  Visconti  Bazin  "tradition of quality"
Kurosawa  Mizoguchi  Ozu  Woo
Wenders  Weir  Beresford  jikai-geki/gendai-geki

And especially the films we watched in their entirety in class

Directors/Terms/Concepts to Know at "Identification" level
CARA  Cinema Novo  Spanish Cinema  Clair
Renoir  Vigo  Carne  Bunuel
Prevert  The Seventh Seal  Tavianni brothers  Wertmuller
Leone  Epstein  Cocteau  Ophuls
Lola Montes  Marker  Rohmer  Malle
Tati  Polanski  Forman  Ivory/Merchant
Aldon  Wenders  Weir  Beresford
Babenco  A. Kluge  Scorcese  Altman
Malik  Skolimowski  Szabo  Jancso
Wajda  Menzel  D. Makavejev  Tarkovsky
L. Anderson  Reisz  Richardson  Satyajit Ray
Kadar  Cinema Liberacion  Rocha  Armstrong
Diegues  Fassbinder  Herzog  Schlondorff
Spielberg  Amer.Film Schools  Lucas  Coppola
W. Allen  Kaufman  Peckinpah  Nichols
Passer  Rocha  Saura  Almodovar
Miller  Schepsi