STUDY GUIDE - 370 MIDTERM

The midterm will contain some true/false, multiple-choice, and matching questions that you will need to answer on an unused Scantron 882 form.

DATES/TIME PERIODS

Know the time periods for the basic national film movements (i.e., German Golden Age, Italian Neorealism) or for important historical periods such as the Trust Wars, the development of the studio system, etc.

IMPORTANT MOVEMENTS/PERIODS/THEORIES

The general technological development of the motion picture
German Expressionism
The historical development of film narrative and the trust wars.
Soviet Montage
The development of the studio system, star system, move West to Hollywood.
Internationalization
The Good and Bad of the factory system
The coming of sound and the first sound systems (de Forest, etc.)
The Golden Age of the American studio system AND the Classical Hollywood style
Hollywood’s Response to TV….the breakup of the studio system
Italian Neorealism and Beyond Neorealism (What happened to the Italian cinema beyond neorealism)

Directors/Terms/Films to Know in Greater Detail

Edison
W.L.K. Dickson
The films we watched in class
Murnau
block booking
Pudovkin
montage
Biograph
Dovzhenko
d.W. Griffith
vertical integration
Rossellini
classical Hollywood style
Lumiere brothers
DeSica
Keaton
Melies
Fellini
expressionism
Edwin S. Porter
C. Zavattini
Cabinet of Dr. Caligari
Birth of a Nation/Intolerance
Open City
Metropolis
The Trust/The Independents
The Bicycle Thief
Fritz Lang
Adolph Zukor
Antonioni
Eisenstein/Kuleshov
Biograph
Citizen Kane
Famous Players in Famous Plays
Orson Welles
Feature Films
studio system
Chaplin

Directors/Terms/Concepts to Know at "Identification" level

persistence of vision
Pudovkin
League of Decency
Latham loop
Lubitsch
Hays Office
patent wars
Murnau
film cycles
Black Maria
Thalberg
Busby Berkeley
kinetoscope
Keaton
Astaire/Rodgers
nickelodean
Nosferatu
Frank Capra
The Kiss
Strike
Preston Sturges
mutoscope
Potemkin
George Cukor
T. Tallys Electric Theater
October
John Ford
Mack Sennett
Howard Hawkes
Howard Hawks
Keystone Kops
DeForest
Ernst Lubitsch
Theda Bara
Vitaphone
The Major studios
vamp
Movietone
The Minor studios
M. Pickford
Jazz Singer
Bertolucci
A Trip to the Moon
Don Juan
Visconti
D. Fairbanks
Theodore Case
Joseph Breen
W. Fox
Lights of New York
The Production Code (& seal)
MGM
Phonophone
Motion Picture rating system
United Artists
Joseph Von Sternberg
T. Ince
Joseph Breen
DeMille
Alfred Hitchcock
Von Stroheim
Greg Toland